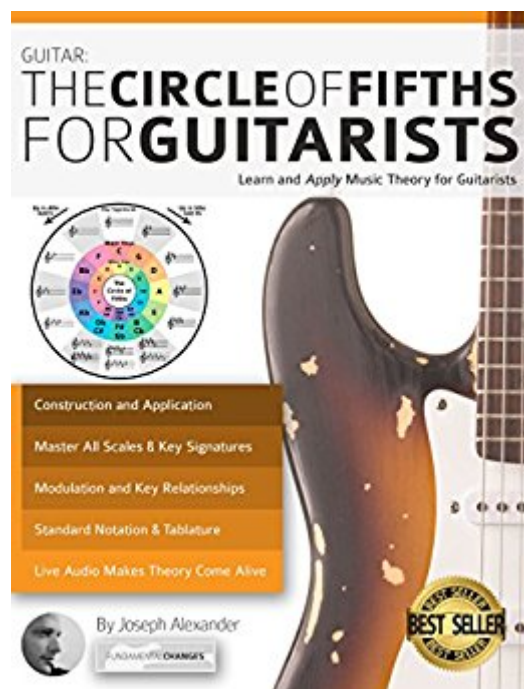




The book was found

Guitar: The Circle Of Fifths For Guitarists: Learn And Apply Music Theory For Guitarists



Synopsis

Master the Circle of Fifths and Crack the Secret Code of Music Theory Discover how to form any scale - in any key Understand key signatures Change key musically and effectively Understand how to apply and hear music theory on the guitar Instantly know the notes of any major or minor scale

Â The Circle of Fifths for Guitarists Are you aware of key signatures, keys and scales but don't quite know how they fit together? Would you like to have complete freedom to build and use the right scales on guitar? Do you want to know exactly which notes to play in any major or minor scale? Do you know how to change key smoothly and easily? The Circle of Fifths for Guitarists will teach you to build, understand and use the essential building-blocks of music theory to become a better musician, quickly and easily.

Here's what you get: A complete course, building from the first principles of music that allows you to create, understand and master the Circle of Fifths. Discover how to build every major and relative minor scales. Understand how key signatures work and instantly know the notes of any scale An instant trick to tell you the notes in any key, just using by looking at your guitar fretboard! Bonus: Learn to instantly see the relationships six secret closely related key changes that you can use in your own writing and playing instantly. Are you Missing part of the puzzle? Most guitarists know a lot of scales, but few actually understand the essential principles of how they are built and how they relate to each other. The Circle of Fifths is like an ancient Rosetta Stone of music theory that not only tells you which notes are in any key, but also contains the secret of how every scale is built and how every scale relates to each other. In The Circle of Fifths, you will not only learn how The Circle works, but you will also learn to build it yourself and gain instant access to the deep inner core of theory that governs everything in music. The Circle of Fifths for Guitarists shows how every key, scale, chord and modulation works in music. It's essential knowledge of any aspiring musician. Hear it! Theory is just knowledge, but once you hear it, it becomes music. The Circle of Fifths for Guitarists contains many supporting audio examples to help you get inside the theory and quickly apply the concepts to your own playing.

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Customer Reviews

I can honestly say that out of probably 15+ guitar books that I own, this is the first one that I actually read cover to cover. I did more than just read it, actually - I connected with it and worked through it, fully understanding each concept and then moving on to the next. I am very satisfied with the purchase and look forward to getting more of Joseph Alexander's excellent books. Having played guitar for roughly 35 years, on and off, in a mostly self taught manner, I have always felt very inadequate in terms of my actual understanding of what I was doing. It feels great to finally be opening that door, with Mr. Alexander's help, and actually beginning to understand what my fingers have been up to all these years.

This is an excellent book. As a trained musician who serves in Worship Bands, I often encounter guitarists with a lack of music theory understanding. This book is excellent remediation. I bought for our new worship leader and decided to read it before giving it to him. A hidden bonus is found on page 53 where begins an excellent and useful discussion of key changes. Congratulations on writing a very useful and practical book.

I learned the Circle of Fifths diagram in high school and recently revisited the diagram. I have a decent music theory background- I can read music but can't translate the knowledge to playing with

jam tracks or other guitarists. So I know the musical modes can be useful when soloing for some great sounds so I wanted to start fresh so that is why I purchased *The Circle of Fifths for Guitarists*. It is not a complex book and the scope of the book is limited to learning the major and minor scales and keys. That is completely fine- because now for me it is time to start making notations in the book and applying the theory taught here to further my learning. I see another book that seems like my next logical step and that is "Guitar Scales in Context".

This book is an excellent instructional tool for guitarists interested in understanding basic music theory as it relates to scales and chords. *The Circle of Fifths for Guitarists* does a great job of explaining how scales and chords are developed as well as how to apply the knowledge in creating songs. I have been playing guitar for 30 years and have never taken the time to learn music theory until now. The book presents the knowledge in a way that makes it easy to follow and understand. The writer, Joseph Alexander, has created a useful resource for guitarists everywhere looking for a better understanding of how the circle of fifths works. If you are a guitarist looking for more insight as to how scales, chords, and music theory relate I suggest you purchase this book.Â Â Guitar: The Circle of Fifths for Guitarists: Learn and Apply Music Theory for Guitar

"The Circle of Fifths for Guitarists' does a very good job of explaining the concept. The author gives some good examples. I can't say it gave me an 'Ah Hah' moment, though. Other than using the C or F to practice licks or as a concept to create solos or write songs I really didn't get why it's considered such a big deal, though having just wrote that out proves it's a robust topic. The book added to my knowledge on the subject and is a good primer for those wanting to learn more.

I believe this book will help just about anyone with basic music fundamentals knowledge. I keep purchasing books by Joseph Alexander because he gets to the point without all the confusing nonsense.

Very concise and thorough explanation of the circle of fifths and theoretical application to the guitar. Note the application part. I've read a lot on theory in the past, but this book explains in a easy way the actual musical application of it when it comes to the subject matter. The circle of fifths, which for the guitar is the building block for scales and chord progressions. Very good read!

I have read other books that covered this important topic but they lacked the organization that this

book provided. It started with an overview of intervals and progressed to the components of the circle. One idea built upon the previous. The author provided examples of how the circle can be used and gave examples in current day music. This book seemed to summarize what I have seen in several other books into one very readable package.

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